Kawase Hasui

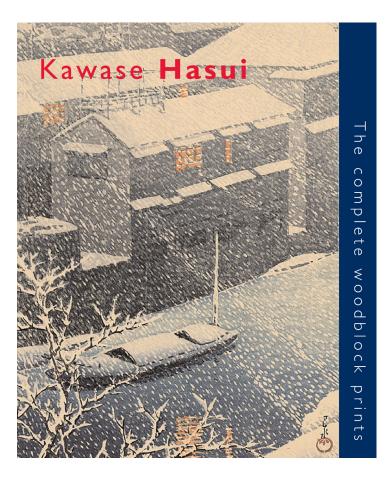
The Complete Woodblock Prints

Kendall H. Brown with an essay by Watanabe Shōichirō

General Editor: Amy Reigle Newland

Catalogue Contributors: Inge Klompmakers, Merel Molenaar, Amy Reigle Newland,

Okura Haruko, Dick N.W. Raatgever, Robert Schaap and Chris Uhlenbeck



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- · January 2003
- · ISBN 978 90 74 82246 6
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Kawase Hasui (1883-1957) is considered the foremost Japanese landscape print artist of the 20th century. His work is characterized by a fascination with light, climatic conditions and tranquility. His oeuvre consists of over 700 designs of which the largest proportion was produced for the initiator of the Shin hanga ('new print') movement, Watanabe Shôzaburô. This publication illustrates his oeuvre in color including all the designs he produced for other publishers. The illustrations are predominantly taken from the two largest collections of Hasui prints in the world: the collections of Robert O. Muller, now housed in the Arthur M. Sackler Gallery of Art, and the Watanabe family. This bilingual publication includes essays by Kendall Brown and Shôichirô Watanabe, facsimiles of seals and signatures and a bibliography.

Originally published in 2003, this groundbreaking publication on the life and work of Kawase Hasui

is now available with a DVD, which includes a 1950s film on the artist and the production of one of his designs, a process book displaying all stages in the creation of a Japanese woodblock print, and designs which have been discovered since 2003.

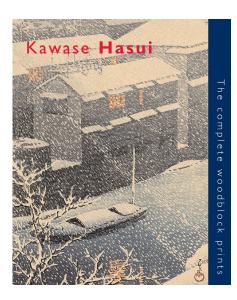
READERSHIP: General audience, scholars and collectors of Japanese prints, in particular those who are interested in Japanese landscape prints and Kawase Hasui.

Kendall H. Brown is Associate Professor in the Department of Art at California State University, Long Beach, California, where he teaches the art of India, China and Japan. Following his research into sixteenth- and seventeenth-century Japanese painting and publications such as *The Politics of Reclusion: Painting and Power in Momoyama Japan* (1997), his interests turned to the twenthieth century and to woodblock prints.



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